

CAMPUS “FIELD TRIPS”

The Experience of a Field Trip Here On Campus!

Sharing the Rich Cultural Heritage and Resources of Our Region

Dunleavy Room 127, 1:30 to 3:30 PM

Tuesday, July 4 “What to the Slave is Your Fourth of July”, Frederick Douglass’ historic speech, delivered by Dr. David Anderson, followed by a talk on the Abolition Movement.

Dr. Anderson is Visiting Community Scholar, College of Arts & Sciences, and School of Education, Nazareth College of Rochester, NY. He regularly crafts living history reenactments and interprets African stories and folklore. He has performed as Frederick Douglass at the National Abolition Hall of Fame, Peterboro, NY, and at the 1816 Hicksite Quaker Meetinghouse in Farmington, NY. He was instrumental in organizing conferences illuminating Douglass’ roles in the Underground Railroad and in overturning policies barring African Americans from the Union Army.

Thursday, July 6 “The Importance of Black as It Relates to Today” with Lezlie Harper

The Experience of Black Canadians from the Underground Railroad Forward. Ms. Harper will discuss how today’s struggles in the world relate to the struggles of the past using slides of historic sites in Niagara Canada to illustrate. Ms. Harper is a descendant of a Freedom Seeker and she will talk about her personal experience as well.

Lezlie Harper is an experienced tour director specializing in customized tours of sites important in the history of Black Canadians in the nearby Niagara peninsula as *Niagara Bound Tours*. She resides in St. Catharines, Ontario.

Friday, July 7 Cobbs Hill Consort in Word and Music; Music in Palliative Care.

Jefferson Svengsouk, Native American flute, and Sandy Gianniny, harp, will tell us about their use of music in palliative care and hospice work, illustrating with examples and demonstrations of music and ending with a concert.

Jefferson Svengsouk is an emergency physician, and hospice and palliative medicine physician, at UR Medicine (University of Rochester Medical Center). He is the founder of the Finger Lakes Flute Circle, and believes the world can be a better place if people learn to play and enjoy the Native American flute. He founded Cobbs Hill Consort, a group of musicians who perform on their CD *Peaceful Journey*, and is heard at festivals in the Rochester, NY area.

Sandy Gianniny is a Certified Music Practitioner, playing harp for patients through the Division of Palliative Care at UR Medicine and performer with Cobbs Hill Consort.